

FOR IMMEDIATE RELEASE

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ANNOUNCING ATLart[06] – BIGGER AND BETTER

30 Events - 19 Days – 36 Galleries - 6 Museums - 56 Exhibitions - 11 Lectures

Atlanta (October 27, 2005) – The Atlanta Gallery Association has announced the events that will comprise ATLart[06], the three-week, multi-venue art event that has been drawing a wider and more curious crowd every year since the event began in 2004. For '06, a new emphasis has been placed on education as another way to make art more accessible and enjoyable.

WHAT: ATLart[06]
Atlanta Magazine included ATLart[06] as one of 12 Atlanta arts events not to be missed in "Hot Tix" – Sept. 2005

WHERE: Museums, galleries and alternative art spaces throughout the city

WHEN: January 25 through February 12

ATLart[06] FEATURED EVENTS:

Opening Night Patrons Party at Art House: Wednesday, January 25

This event kicks off ATLart[06] and will allow patrons to get the first glimpse of what great design and great art can accomplish in tandem.

Art House Series: Art House will be open to the public January 26 through February 12

What has become the ATLart signature, the Art House brings together works from all the 30 AGA galleries installed in a mansion and lightly decorated by ASID designers. For '06, the Art House will be located in an 11,000 square foot home on Glen Devon Dr. in Buckhead. The popularity of Art House has prompted a series of educational seminars, which will take place at the home and be led by ASID designers. These seminars will cover topics like collecting, insuring art and placing art in the home. More details on the series will be released in November!

Spelman College Museum of Fine Art: January 26

"Amalia Amaki: Boxes, Buttons and the Blues" Opening reception 6:30 – 8:30 p.m. (through May 13)

Atlanta Contemporary Art Center: January 27

"The Paper Sculpture Show + Evidence: Paper Works"

"Mail Works" mail art from the collections of Benjamin Jones, Marilee Keys, Ruth Laxson and Kathy Yancey

"Exquisite Corpse" collaborative drawings by Melissa Herrington, Benjamin Jones, Alex Kvares, D.E.

Johnson, Ruth Laxson and Kathy Yancey. "Recycled Garden" an installation comprised of recycled junk mail by Marilee Keys. (through March 25)

Artists Gallery Tour 6-7 p.m., Artists Reception 7-9 p.m.

The Museum of Contemporary Art of Georgia – MOCA GA: January 27

"Parallel Worlds: New Work by Rocio Rodriguez" (through March)

Atlanta Celebrates Photography Lecture: February 1

Collectors Series Lecture at the Hill Auditorium – details forthcoming.

High Museum of Art: TBD

Andrew Wyeth Exhibit

Citywide Gallery Openings: February 3 through 5

What was once a one-evening event will become three days of gallery openings throughout the city. AGA members realized that people needed more time to get to all 30 of the galleries, so for ATLart[06], the galleries will be open Friday night and Saturday and Sunday during the day.

Art Start – Children’s Day in the Galleries: Saturday, February 11

Participating AGA galleries open their doors to the kiddies, welcoming families back to attend this popular event inaugurated last year. Each gallery involved in Art Start will offer a children’s art/craft project as AGA works to bring the arts to everyone and make art lovers out of Atlanta’s youth.

Art Papers Art Auction – Closing Party of ATLart[06]: Saturday, February 11

In keeping with tradition, the final event of ATLart[06] will be the Art Papers Art Auction featuring works from hundreds of premier and emerging contemporary artists from the South and across the United States.

ATLart[06] LECTURES & SEMINARS:

Art House Series Seminars: Art House will be open to the public January 26 through February 12

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Atlanta College of Art Gallery: January 27

“Joe Sola: Taking a Bullet”

Artist’s talk and film screening at 6 p.m. Richard H. Rich Theatre

Michael C. Carlos Museum: January 28

“Reading the Roman Portrait Bust Symposium” in Reception Hall at 9:30 a.m.

Michael C. Carlos Museum: January 31

“Food for Thought” lunchtime lecture in Reception Hall at noon

“Siren Songs and a Drinking Cup” lecture from Dr. Peter Bing in Reception Hall at 7 p.m.

Atlanta Celebrates Photography Lecture: February 1

Collectors Series Lecture at the Hill Auditorium – details forthcoming.

Rich Auditorium – Woodruff Arts Center: February 1

“Artists’ Rights Panel” with Dread Scott, Svetlana Mintcheva and Gerry Weber with Lisa Kincheloe, Georgia Lawyers for the Arts in association with Potentially Harmful @ GSU

Michael C. Carlos Museum: February 3

Evening for Educators in Reception Hall and Galleries 5 – 7 p.m.

Atlanta Contemporary Art Center: February 7

Legal Seminar on Censorship and Film – organized by Georgia Lawyers for the Arts and IMAGE Film and Video Center in association with the exhibition “Potentially Harmful: The Art of American Censorship” at Georgia State University 7 p.m.

Michael C. Carlos Museum: February 7

Nix Mann Lecture from Dr. Richard Jasnow in Reception Hall at 7 p.m.

Michael C. Carlos Museum: February 8

AIA Lecture "Big Men, Little Women: Art and Society in Early Greece" from Dr. Susan Langdon
In Reception Hall at 7 p.m.

ATLart[06] FOR THE KIDS:

High Museum of Art: January 27

Club ART/College Night 6 p.m. - midnight

Michael C. Carlos Museum: February 5

"Monsters Popping Up All Over" workshop for children
1-3 p.m. (ages 7-9), 3:30-5:30 p.m. (ages 10-12) in Tate Room

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ATLart[06] EXHIBITIONS & OPENINGS:

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Museum of Design, Atlanta: January 26

"The Home Project" Opening reception 6-9 p.m. (through March)

Spelman College Museum of Fine Art: January 26

"Amalia Amaki: Boxes, Buttons and the Blues" Opening reception 6:30 – 8:30 p.m. (through May 13)

Kennesaw State University Fine Arts Gallery: January 26

Annual KSU Art Faculty Exhibition (through March 2)

Atlanta College of Art Gallery: January 26 and 27

"Joe Sola: Taking a Bullet" Opening reception January 26, 5-8 p.m.
Artist’s talk and film screening January 27 at 6 p.m. Richard H. Rich Theatre

Atlanta Contemporary Art Center: January 27

"The Paper Sculpture Show + Evidence: Paper Works"
"Mail Works" mail art from the collections of Benjamin Jones, Marilee Keys, Ruth Laxson and Kathy Yancey
"Exquisite Corpse" collaborative drawings by Melissa Herrington, Benjamin Jones, Alex Kvares, D.E. Johnson, Ruth Laxson and Kathy Yancey. "Recycled Garden" an installation comprised of recycled junk mail by Marilee Keys. (through March 25)
Artists Gallery Tour 6-7 p.m., Artists Reception 7-9 p.m.

The Museum of Contemporary Art of Georgia – MOCA GA: January 27

"Parallel Worlds: New Work by Rocio Rodriguez" (through March)

Young Blood Gallery and Boutique: February 2

KRAFTWORK: Artists' Market 7 – 10 p.m.

Youth Art Connection Gallery at Grady High School: February 2

"Censorship and the Elements of Style" presented by Grady High School and VOX in association with Potentially Harmful at Georgia State University (through March 17)

Museum of Contemporary Art of Georgia – MOCA GA, Downtown (SunTrust Plaza): February 2

Tim Rollins (through April 22)

High Museum of Art: TBD

Andrew Wyeth Exhibit

Citywide Gallery Openings: February 3 through 5

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City Gallery East: February 3

12th Master Series – Mario Petrirena "Conversations: Past and Present" (through April 2)

Young Blood Gallery and Boutique: February 4

Aubrey Pope and Jen Brown Opening reception 7-11 p.m. (through February 25)

Clark Atlanta University Art Galleries: February 5

Freddie Styles "Evolving" Opening reception 3 – 5 p.m. (through July 23)

Booth Museum of Art: February 5

Final date of "America's Drawing Cowboy: Darryl Wilson" (opened December 13)

Emory Visual Arts Gallery: February 8

Angela West: Photography Opening reception 5 – 8 p.m. (through March 11)

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Aliya Linstrum Gallery

Barbara Archer Gallery

Atlanta Art Gallery, Inc.

Bennett Street Gallery

Thomas Deans Fine Art

Skot Foreman Fine Art

Gardner Gallery

Gertsev Gallery

Fay Gold Gallery

Anne Irwin Fine Art

Jackson Fine Art

Kiang Gallery

Lagerquist Gallery

The Lowe Gallery

Matre Gallery

Mason Murer

Reinike Gallery

Saltworks Gallery

Sandler Hudson Gallery

The Signature Shop & Gallery

Naomi Silva Gallery

Solomon Projects

The Sportsman's Gallery

TEW Galleries

Trinity Gallery

Twinhouse Gallery

Vespermann Glass Gallery

Vinson Gallery

Wertz Contemporary

Marcia Wood Gallery

The Atlanta Gallery Association is a consortium of 30 of the city's foremost fine art galleries representing the highest standards of art. The AGA is dedicated to promoting visual arts and increasing public awareness of Atlanta as a major international art center. AGA sponsored its first key event, ATLart[04], in January 2004. More information about AGA and its member galleries can be found at www.atlantagalleryassociation.com.

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